

Allen Wynn

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I grew up on a farm in southern Ohio. Strong women have been prominent in my life; the strength and earthiness of them have influenced the development of my technique and art process. Much of my artwork depicts female figures working and doing chores around the farm.

As a self-taught artist, I never took formal art classes in school or college. It wasn't until I went backpacking through Europe and visiting the great cities and their museums that I realized the way to express my thoughts and emotions is through art. It was years later in my travel across the United States and Europe that I was struck by the universality of my figures.

My art career started while living in Louisiana. With all the diversity of cultures, from the bayous to the cities, the women from these areas inspired me.

Art is a way for me and the viewer to connect to memories and feelings, from the past to the present. I think it's incumbent on me to help viewers picture thoughts whether good or bad, thoughts that help to create the emotions I love to express in my craft.

My work can be found in private collections and museums in the United States, Canada, Mexico, Europe, Israel and Asia.

Lastly, I hope that through my work viewers find a meaningful link to roads traveled and people met.

Allen Wynn

“Allen Wynn’s archetypal sculptures call up personal associations from all who see them. These figures may represent any kind of person, anywhere in the world, because the artist has freed them from extraneous detail and has stated their meaning in the simplest terms. Allen Wynn has taken his impressions from earliest childhood memories through very recent experience and has interpreted them in a universal language.”

“Allen Wynn’s tough, graceful sculptures represent the inner beings of working people that he has known all his life. They are usually women, sometimes accompanied by a child whose role is that of a cleared-eyed observer. Occasionally he will add a bird or a fish, not as an overt symbol but as a simple evocation of rural existence. The figures are reserved yet accessible, their train of thought reinforced by gestures as simple as the turn of a head or the position on an arm. Their emotions are contained within themselves.”

“Allen Wynn has developed his own sculptural medium in order to achieve the tactile, responsive quality his work requires. He builds a steel framework, then a fiberglass mixture is applied. He adds thin layers of this substance to the armature, adding and subtracting and modeling until the contours and the texture are right. He uses different paints for each patina, creating an effect subtle, depth that changes according to the light and time of the day.”

“Allen Wynn’s sculptures are monumental in proportion, whether they are large or small in size. They are ageless in style and timeless in their emotional and intellectual content.”

Suzanne Deats, Santa Fe Arts Writer



Education

Wright State University, Dayton, Ohio
General Studies May, 1975

Workshops

Native American Pottery Santa Clara Indian Pueblo
Andrew and Judith Harvier, Espanola, New Mexico

David Bradley, Phoenix, Arizona
Raku Techniques Workshop 1988

Exhibitions

Mirada Fine Art Indian Hills, Colorado December, 2009

The Firehouse Gallery Damariscotta, Maine July, 2009

Riverspan Sculpture Exhibition "Juried Show" Cincinnati, Ohio June, 2009

D.O.C.S. Gallery "Featured Artist" New Orleans, Louisiana April, 2009

Alden Gallery Provincetown, Massachusetts June, 2008

Riverspan Sculpture Exhibition "Juried Show" Cincinnati, Ohio June, 2008

Strecker-Nelson "Featured Sculptor" Manhattan, Kansas June, 2008

Malton Gallery Cincinnati, Ohio September, 2007

D.O.C.S. Gallery "Featured Artist" New Orleans, Louisiana February, 2007

The Banks Gallery Portsmouth, New Hampshire September, 2006

Carole Laroche Gallery Santa Fe, New Mexico July, 2006

The Firehouse Gallery Damariscotta, Maine June, 2006

Longstreth - Goldberg Art "Featured Sculptor" Naples, Florida April, 2006

Carole Laroche Gallery Santa Fe, New Mexico December, 2005

The Firehouse Gallery Damariscotta, Maine May 5, 2005

Carole Laroche Gallery Santa Fe, New Mexico October, 2004

Strecker-Nelson "Featured Sculptor" Manhattan, Kansas June, 2004

Malton Gallery "Featured Sculptor" Cincinnati, Ohio April, 2004

D.O.C.S. Gallery "Featured Artist" New Orleans, Louisiana January, 2004

Cairn Croft Sculptor Garden "Group Show" Dover, Massachusetts September, 2003

University Hall Gallery "Group Show" University of Cincinnati Cincinnati, OH August, 2003

Hallar Gallery "Featured Sculptor" Kansas City, MO May, 2003

Steinway Gallery and Sculptor Garden "Group Show" Chapel Hill, North Carolina
December, 2002

Steinway Gallery and Sculptor Garden “Featured Sculptor” Chapel Hill, North Carolina
 October, 2002

Cairn Croft Sculptor Garden “Group Show” Dover, Massachusetts September, 2002

Cairn Croft Sculptor Garden “Group Show” Dover, Massachusetts May, 2002

Jayne Gallery “Featured Sculptor” Kansas City, Missouri October, 2001

Malton Gallery “Featured Sculptor” Cincinnati, Ohio May, 2001

Gallery Bergelli “Group Show” Larkspur, California May, 2001

Bennett Street Gallery “Featured Sculptor” Atlanta, Georgia October, 2000

Jules Place “Group Show” Boston, Massachusetts September, 2000

Provincetown Artist and Art Museum Association Juried Outdoor Sculptor Show
 Provincetown, Massachusetts July, 2000

Handley Hicks Gallery “Summer Group Show” Fort Worth, Texas June, 2000

Jayne Gallery “Featured Sculptor” Kansas City, Missouri June, 2000

Gallery Bergelli “Featured Sculptor” Larkspur, California April, 2000

Yvonne Rapp Gallery “Featured Sculptor” Louisville, Kentucky February, 2000

D.O.C.S. Gallery “Featured Sculptor” New Orleans, Louisiana January, 2000

Jules Place “Featured Sculptor” Boston, Massachusetts December, 1998

D.O.C.S. Gallery “Summer Group Show” New Orleans, Louisiana July, 1998

D.O.C.S. Gallery “Featured Sculptor” New Orleans, Louisiana April, 1998

Art Walk “Featured Artist” **Taylor’s Fine Art** Hot Spring, Arkansas September, 1996

Contemporary Art Center “Group Show” Shreveport, Louisiana 1996

Artport Shreveport Regional Airport Shreveport, Louisiana
 December, 1994-1995
 December, 1993-1994
 May, 1992-1993
 December, 1991-1992
 December, 1990-1991

Red River Revel Box Show Shreveport, Louisiana October, 1995

Art Craw “Featured Artist” **Hawk Moon Gallery** Albuquerque, New Mexico February, 1993

Realism and Abstract Realism Invitational **R.S. Barnwell Art and Garden Center**
 Shreveport, Louisiana September, 1992

Wild Life **Stoner Art Center** Shreveport, Louisiana June, 1991



Private and Corporate Collection

Emanuel Ax New York, New York

Steven and Robin Berg San Francisco, California

Sue Delean Scottsdale, Arizona & Toronto, Ontario, Canada

Gail and Arnie Gelfand New Orleans, LA / Aspen, Colorado

Gerald Huggs Ft. Worth, Texas / Portland, Oregon

Francis Kalmbach Shreveport, Louisiana / San Minguel Allendale, Mexico

Debra Lyons Santa Fe, New Mexico / Long Island, New York

Donald Pliner South Beach, Florida / Chicago, Illinois

Manny Rameriz Boston, MA

Bill Richardson – Governor Santa Fe, New Mexico

Penny Vinik Boston, Massachusetts / Boca Raton, Florida

Blue Cross Blue Shield New Orleans, Louisiana

Federal Reserve Bank of Atlanta New Orleans, Louisiana

Hot Springs Civic and Convention Center Hot Springs, Arkansas

Museum “Louvre It or Leave It” Minneapolis, Minnesota

Procter & Gamble Cincinnati, Ohio

Saks 5th Ave Greenwich, Connecticut

Saks 5th Ave Palm Beach, Florida

Gallery Representation

Carole Laroche Gallery Santa Fe, New Mexico

Jules Place Boston, Massachusetts

Longstreth – Goldberg Naples, Florida

Malton Gallery Cincinnati, Ohio

Gallery Bergelli Larkspur, California

D.O.C.S. Gallery New Orleans, Louisiana

Strecker-Nelson Gallery Manhattan, Kansas

Studio E Gallery Palm Beach Gardens, Florida

Mirada Fine Art Indian Hills, Colorado

